

George Ewart Evans Centre for Storytelling

Storytelling and Mothers



Itinerary

Day One Friday 3rd April

Cinema, CAB 205	
10.15	Registration and refreshments
10.45	Welcome Emily Underwood-Lee and Lena Simic
11.00	Keynote: Helen Simpson reading followed by Helen Simpson and Lena Simic in conversation
12.15	Session one: Roiyah Saltus Chair: Ruth McElroy
1.00	Lunch Book stall from Griffin Books available in the foyer
2.00	Session two: Laura Godfrey-Isaacs Chair: Prue Thimbleby
2.45	Session three: Christine Watkins Chair: Joseph Sobol
3.30	Refreshments
3.45	Session four: Steve Killick Chair: Alice Entwistle
4.30	Session Five: Tracy Breathnach Evans Chair: Emily Underwood-Lee
5.15	Closing remarks Lena Simic and Emily Underwood-Lee Plus showing of work by the children's workshop In the Theatre
5.45	Break
7.15	Reception
7.30	Chwedl performance showcase
8.30	Close

10.30 – 5pm children's workshop, Studio CAB218

A workshop for young people aged between 5 and 14 years, workshops facilitators will meet children in the foyer (places must be booked in advance)

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Itinerary

Day Two Saturday 4th April

Theatre, CAA004			
10.00	Registration, refreshments in foyer		
10.30	Welcome Emily Underwood-Lee and Lena Simic		
Cinema, CAB205		Theatre, CAA004	Zen Room, CAB413
10.45	MATERNAL FILM	MATERNAL PERFORMANCES	WORKSHOPS 1
12.15	MATERNAL CONSUMPTION	MATERNAL BODIES	WORKSHOPS 2
1.00	Lunch in foyer		
2.00	MATERNAL STORIES ACROSS MEDIA	MATERNAL WRITING	1.45 – 4.45 MOTHERS WHO MAKE: DEVOTED AND DISCRUNTLED
3.30	refreshments in foyer		
4.00	VISUALISING THE MOTHER FIGURE	BEYOND MATERNAL LIMITS	
Theatre, CAA004			
5.00	Closing remarks Lena Simic and Emily Underwood-Lee Plus showing of work by the children's workshop In the Theatre		
5.30	Close		

10.30 – 5pm children's workshop, Studio CAB218

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