

## Maternal Attitude



Megan Wynne, Untitled (From the Mask of Motherhood project), 2016

## Programme

| Atrium, Adam St, Cardiff, CF24 2JU |  |
|------------------------------------|--|
| 10.00                              | Registration   |
| 10.15                              | Welcome, Emily Underwood-Lee (University of South Wales)   |
| 10.45                              | An overview of the 'Parental Body' Project/Research, Zoë Gingell and Eve Dent (Mothersuckers)  |
| 11.30                              | Tea and coffee   |
| 11.45                              | Keynote address, Deidre M. Donoghue : (m/other voices Foundation)  |
| 12.45                              | Buffet lunch   |
| 1.30                               | Artist presentation, Lawrence Townley and Hope Bradby (Townley and Bradby Collaborative Family Art Practice)   |
| 2.15                               | PANEL DISCUSSION 1: Curating the Invisible, featuring Emma Geliot (Editor of CCQ Magazine), Sacha Craddock (Art-Critic, Curator & Turner Prize Judge), Alice Briggs (Artist / Curator at Ceredigion Museum) and Lawrence Townley and Hope Bradby (of Townley and Bradby Collaborative Family Art Practice). Chaired by Zoë Gingell (Artist / Co-Founder & curator of The Mothersucker's Project & Programmer at Cardiff MADE Gallery). |
| 3.30                               | Tea and coffee   |
| 3.45                               | 'Maternal Endurance' featuring Leni Dothan (Artist), Tracy Evans (Artist), Lena Simic (The Institute for the Art and Practice of Dissent at Home and Edge Hill University), Eve Dent (Mothersuckers Project) and Elena Marchevska (London South Bank University). Chaired by Emily Underwood-Lee (University of South Wales).  |
| 5.00                               | Presentation of children's drama workshop  |
| 5.30                               | close  |

| MADE Gallery, 41 Lochaber Street, Cardiff, CF24 3LS |   |
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| 7.00  | Drinks reception and film screening                                   |
| 7.30  | Artist talk, Zena Blackwell (Winner of the MADE Solo Arts Prize 2017) |
| 8.30  | Exhibition viewing  |
| 9.00  | close   |

